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Regione Puglia



## International Masterclass “Gioconda De Vito” for violin and chamber music by Aylen Pritchin

September 2 - 7, 2019

Fondazione Paolo Grassi - ONLUS

Via Metastasio, 20 - Martina Franca (TA), Italy

This masterclass is dedicated to students from conservatoires and music schools, as well as professional musicians, with no age or nationality restriction. Participation is also possible as auditors.

The violin and chamber music courses will take place at the Fondazione Paolo Grassi, in Via Metastasio n.20, in the old town of Martina Franca (Taranto) from 2 to 7 September 2019.

Participants must bring with them the proposed sheet music, with related piano score, and must be dressed for a concert. The course includes a public concert, in which students are requested to participate.

At the end of the courses, attendees will receive a certificate of attendance.

The organisers decline all responsibility for any damage to people or things during the show.

### **Fees**

The enrolment fee for participants and auditors is of 50 €. The sum should be paid in full upon enrolment, in order to complete and validate the procedure.

Attendance fee is of 200 € per individual musician, and 100 € per member of a chamber ensemble.

For auditors the attendance fee is of 50 €.

### **Enrolment and payment method**

The enrolment fee can be paid by banker's order on the following account:

FONDAZIONE PAOLO GRASSI

IBAN IT95 M033 5901 6001 0000 0002 715 BIC BCITITMX at BANCA PROSSIMA.

reason: quota di iscrizione masterclass Aylen Pritchin

The attendance fee can also be paid by banker's order, or in cash directly at the Fondazione, by the first day of the start of the course.

Students can enrol by sending an e-mail to [comunicazione@fondazionepaolograssi.it](mailto:comunicazione@fondazionepaolograssi.it) and sending the following attachments:

- Receipt of enrolment fee banker's order
- Copy of ID
- Enrolment form, filled in and signed
- Study programme (should the pieces not be easily available, please send a copy of the scores)

The enrolment fee is not refundable, even should students relinquish the place or drop out. Refunds will only be issued in case the organisation cancels the course for reasons which are beyond the students' remit.

### **Deadline for enrolment: 30 August 2019**

The management reserves the right to accept special cases of late applications, should it be considered opportune.

**Where to stay:**

We have agreements with hotels and B&Bs around the area, therefore we will be happy to assist in any help in searching for accommodation.

**For further info:**

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[www.fondazionepaolograssi.it](http://www.fondazionepaolograssi.it)

## **AYLEN PRITCHIN**

Aylen Pritchkin is one of the most interesting and versatile Russian violinists of his generation. As Bruno Monsaingeon said the young artist is "obviously gifted with something special to say and with an outstanding musical culture".

The engagements of 2017-2018 include many performances as a soloist with orchestra as well as a chamber musician. Among the events of the season there are performances of Prokofiev's 1st violin concerto with Teodor Currentzis in Moscow (Russia) and Schubert's String quintet with David Geringas in Rellingen (Germany). Also Aylen Pritchkin appears as a guest-soloist with Bruch's G minor concerto in Durango (Mexico) and makes his debut with the Russian National Philharmonic Orchestra in Moscow and Mariinsky Theatre Orchestra in St.Petersburg (Russia).

In the season 2018-2019 Aylen Pritchkin meets again the Svetlanov Symphony Orchestra with Korngold's Violin concerto in Moscow and comes back as a guest soloist to Irkutsk, Nizhny Novgorod, Tomsk and St.Petersburg. As a soloist he is also engaged to make his debut with Transilvania Philharmonic Orchestra in Cluj (Romania) and Cannes Symphony Orchestra in France. In April 2019 Aylen Pritchkin is going to make his recital debut in Vancouver (Canada) together with his duo partner Lukas Geniusas.

Other orchestras Aylen Pritchkin has played with during last years are MusicAeterna Orchestra, Lille National Orchestra, Tatarstan National Orchestra, I Pomeriggi Orchestra, Moscow Philharmonic Orchestra, St.Petersburg Academic Symphony Orchestra. Among the conductors he has performed with there are Yuri Simonov, Alexander Sladkovsky, Maxim Emelyanychev.

Born in St.Petersburg Aylen Pritchkin has studied there with Elena Zaitseva and later with Eduard Grach in the Tchaikovsky Moscow conservatory. In 2014 he was awarded as the First Prize winner of the 2014 Long-Thibaud Competition. In previous years Aylen Pritchkin became a prize winner of numerous contests such as Wieniawski and Kreisler competitions among others.

In December 2017 the Russian label "Melodiya" has published the third album of Aylen Pritchkin with Prokofiev's works for violin and piano recorded together with Yury Favorin. Other two CDs include Russian music for violin (Tchaikovsky, Stravinsky, Desyatnikov) and works for piano trio recorded together with Lukas Geniusas and Alexander Buzlov.

As result of his great interest for the less known music Aylen Pritchkin's large repertoire includes such works like violin concertos by Schnittke and Martinu or violin sonatas by Antheil and Feinberg. In 2017 the musician took part in world premieres of works by Klaus Lang, Arman Gushchyan and Sergey Akhunov.

Beside concert performances Aylen Pritchkin is regularly invited to give masterclasses in Nagold Summer Music Academy (Germany) and Martina Franca (Italy).