

# Masterclass with Konstantin Lifschitz

## Advanced Piano Masterclass with Konstantin Lifschitz.

A prestigious Piano Masterclass with Konstantin Lifschitz, world-renowned Russian musician and Fellow of the Royal Academy of Music in London, is scheduled for March 30th – April 2nd 2019. The Masterclass is part of the lesson plan of the advanced course established by Francesco Libetta for the 2019 academic year at Fondazione Paolo Grassi (recognized by the Directorate General for Libraries and Cultural Institutes of the Ministry for Cultural Assets and Activities "National School of Excellence for the Highest Musical Training" pursuant to Ministerial Decree n.433 of 15/10/2018, in implementation of the art.1 of the 2015 Law of 2017), but it is also open to musicians outside the class.

The Konstantin Lifschitz Masterclass is aimed at students of conservatories or music schools, and musicians (professionals and non-professionals) of any nationality, and without any age restriction. It is also possible to participate as auditors.

The lessons will be held at the premises of Fondazione Paolo Grassi (Via Metastasio n.20 or Via Principe Umberto n.14), in Martina Franca old town, from March 30th to April 2nd 2019.

The Masterclass attendance fee is 150,00 € to be paid in a single payment. The fee can be paid cash at Fondazione Paolo Grassi no later than the first day of attendance, OR by bank transfer to the following account:

FONDAZIONE PAOLO GRASSI

IBAN IT95 M033 5901 6001 0000 0002 715 BIC BCITITMX at BANCA PROSSIMA.

Purpose of payment: attendance fee Masterclass Konstantin Lifschitz.

For the auditors, the attendance fee for the entire masterclass is € 50.00.

Students enrolled in Fondazione Paolo Grassi's Advanced Piano Course for the 2019 academic year will be able to attend the Konstantin Lifschitz Masterclass and all subsequent Masterclasses included in the course until the end of June 2019 for free.

The registration to the Masterclass can be submitted by filling in the attached registration form and sending it by e-mail to the following address: [comunicazione@fondazionepaolograssi.it](mailto:comunicazione@fondazionepaolograssi.it)

The deadline to register is March 27, 2019.

In case of withdrawal from participation, the attendance fee already paid will not be refunded.

We have agreements with hotels and B & B in the city, so we'll be glad to help you find an accommodation for your stay.

For more information:

Fondazione Paolo Grassi

Via Metastasio, n. 20 - 74015 Martina Franca (Taranto)

Telephone number: +39 080 4306763 // +39 334 6075833

E-mail: [comunicazione@fondazionepaolograssi.it](mailto:comunicazione@fondazionepaolograssi.it)

## Biography

Born in Kharkov, Ukraine in 1976, at the age of five, Konstantin Lifschitz was enrolled in the Gnessin Special School of Music in Moscow as a student of Tatiana Zelikman. After graduating he continued his studies in Russia, England and Italy where his teachers included Alfred Brendel, Leon Fleisher, Theodor Gutmann, Hamish Milne, Charles Rosen, Karl-Ulrich Schnabel, Vladimir Tropp, Fou T'song and Rosalyn Tureck.

In the early 1990s, Konstantin Lifschitz received a grant from the Russian Cultural Foundation. Around that time, he started to perform in European capitals such as Paris, Amsterdam, Vienna, Munich and Milan. He toured Japan with The Moscow Virtuosi under Vladimir Spivakov, while in Europe he toured with the St Petersburg Symphony Orchestra under Yuri Temirkanov, and also performed with Mischa Maisky and Gidon Kremer in many European cities. In 1995 he received the ECHO Klassik Award of "Most Promising Artist of the Year" for his first recording, and the following year he was nominated for a Grammy award for Bach's Goldberg Variations.

Since his sensational debut recital in the October Hall of the House of Unions in Moscow at the age of 13, Konstantin Lifschitz performs solo recitals at major festivals and the most important concert venues worldwide and appears with leading international orchestras including the New York Philharmonic, Chicago Symphony Orchestra, London Symphony Orchestra, San Francisco Symphony, St Petersburg Philharmonic Orchestra, New Zealand Symphony Orchestra, Moscow Philharmonic Orchestra, Frankfurt Radio Symphony Orchestra, Berlin Radio Symphony Orchestra, Konzerthausorchester Berlin, NDR Symphony Orchestra Hamburg, MDR Leipzig Radio Symphony Orchestra, SWR Symphony Orchestra, Stuttgart Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Mozarteum Orchestra Salzburg, Academy of St Martin in the Fields, RAI National Symphony Orchestra and Danish National Symphony Orchestra.

As a soloist Konstantin Lifschitz has collaborated with leading conductors such as Mstislav Rostropovich, Vladimir Spivakov, Yuri Temirkanov, Sir Neville Marriner, Bernard Haitink, Sir Roger Norrington, Fabio Luisi, Marek Janowski, Elisha Inbal, Mikhail Jurowsky, Andrey Boreyko, Dmitry Sitkovetsky, Alexander Rudin and Christopher Hogwood.

As a passionate chamber musician, Konstantin Lifschitz has collaborated with such artists as Gidon Kremer, Maxim Vengerov, Vadim Repin, Misha Maisky, Mstislav Rostropovich, Natalia Gutman, Dmitry Sitkovetsky, Lynn Harrell, Patricia Kopatchinskaja, Daishin Kashimoto, Leila Josefowicz, Carolin Widmann, Jörg Widmann, Sol Gabetta, Eugene Ugorski and Alexander Rudin.

In 2017 autumn, he launches the complete Beethoven Sonatas Cycles (8 concerts) in Hong Kong, Taipei and Taichung and performs various works by Beethoven and Bach in Tokyo, Shanghai, Nicosia, Maastricht, Berlin and Omsk. He will also be part of the Stravinsky Year Gergiev's project and will be the soloist in the Grand Hall of the Moscow Conservatoire Grand Hall with the Concertos by both Stravinsky and Bach under Anatoly Levin.

In the 2018/19 season, he will appear with orchestras such as Ural Philharmonic Orchestra under Dimitry Liss, Naples Philharmonic under Andrey Boreyko and will perform solo recitals at Elbphilharmonie Hamburg, Moscow Philharmonic Hall, La Sala Verdi Milano and many others. He is also invited by numerous festivals including Tokyo Spring Festival, Rancho La Puerta's Music Festival, XII Mariinsky International Piano Festival, Trans-Siberian Art Festival, Kutna Hora Music Festival, London Piano Festival, Würzburg Bachtage and Musiktag Höri Bodensee, where he serves as an honorary patron.

Recently, Konstantin Lifschitz appears frequently as a conductor with such ensembles and orchestras as Moscow Virtuosi, Century Orchestra Osaka, Solisti di Napoli Naples, Philharmonic Chamber Orchestra Wernigerode, St. Christopher Chamber Orchestra Vilnius, Musica Viva Moscow, Lux Aeterna and Gabrieli

Choir Budapest, Dalarna Sinfonietta Falun and Chamber Orchestra Arpeggione Hohenems. Leading from the piano, he released all of Bach's seven keyboard concertos with the Stuttgart Chamber Orchestra.

Konstantin Lifschitz's latest album "Saisons Russes" with works of Ravel, Debussy, Stravinsky and Jakoulov was released by Orfeo in November 2016. As a prolific recording artist, he has been releasing numerous CDs and DVDs, many of which have received exceptional reviews. Lifschitz has made several recordings with the Orfeo label including Bach's Musical Offering, the St. Anne Prelude and Fugue and Three Frescobaldi Toccatas (2007), Gottfried von Einem Piano Concerto with the Vienna Radio Symphony Orchestra (2009), Brahms Second Concerto and Mozart Concerto K. 456 under Dietrich Fischer-Dieskau (2010), Bach The Art of Fugue (2010), the complete Bach Concertos for keyboard and orchestra with the Stuttgart Kammerorchester (2011) and Goldberg Variations (2015). In 2008, a live recording of Lifschitz's performance of Bach Well-Tempered Clavier (Books I and II) at the Miami International Piano Festival was released on DVD by VAI. In 2014, Beethoven's complete violin Sonatas with Daishin Kashimoto was released by Warner Classics.

Konstantin Lifschitz is a Fellow of the Royal Academy of Music in London and has been appointed a professor of the Lucerne University of Applied Sciences and Arts since 2008.

**WHEN: From 30 March to 2 April 2019 at Fondazione Paolo Grassi.**